

SPECIAL EVENTS

*The Faculty of Music,
University of Toronto
Concert Hall,
Edward Johnson Building*

THE DELLER CONSORT

*Thursday, November 19, 1964
8:30 p.m.*

Programme

English Madrigals:

HARK, ALL YE LOVELY SAINTS ABOVE
O CARE THOU WILT DESPATCH ME
HENCE CARE, THOU ART TOO CRUEL
THE NIGHTINGALE
FIRE, FIRE MY HEART

Weelkes
Weelkes
Weelkes
Weelkes
Morley

Part-Songs:

FINE KNACKS FOR LADIES
ME, ME AND NONE BUT ME
WILT THOU UNKIND THUS REAVE ME
SLEEP WAYWARD THOUGHTS

Dowland
Dowland
Dowland
Dowland

Canzonets for Two Voices:

SWEET NYMPH COME TO THY LOVER
MIRACULOUS LOVE'S WOUNDING
I GO BEFORE MY DARLING

Morley
Morley
Morley

Songs for Male Voices:

AH, ROBIN GENTLE ROBIN
FIE, NAY, PRITHEE JOHN
ADIEU MY HEART IS LUST
WHEN THE COCK BEGINS TO CROW

Cornyshe
Purcell
Cornyshe
Purcell

— INTERMISSION —

French Chansons:

AU JOLI BOYS

Janequin

MON COEUR SE RECOMMANDE VOUS

Lassus

ALLON GAY, BERGERES

Costeley

BONJOUR MON COEUR

Lassus

LE CHANT DES OYSEAUX

Janequin

Italian Madrigals:

SFOGAVA CON LE STELLA

Monteverdi

CRUDA AMARILLI

Monteverdi

O MIRTILLO

Monteverdi

NON PIU GUERRA

Monteverdi

ECCO MORMORAR L'ONDE

Monteverdi

English Folk-Songs:

THE DARK EYED SAILOR

arr. Vaughan Williams

THE SPRING TIME OF THE YEAR

arr. Vaughan Williams

JUST AS THE TIDE WAS FLOWING

arr. Vaughan Williams

THE LOVER'S GHOST

arr. Vaughan Williams

WASSAIL SONG

arr. Vaughan Williams